

# Eric Ewazen

## Concerto

for Tuba or Bass Trombone & Orchestra

*Full Score*



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ERIC EWAZEN  
**CONCERTO**  
*for Tuba or Bass Trombone  
and Orchestra*

**INSTRUMENTATION**

FULL SCORE  
SOLO TUBA/ BASS TROMBONE  
1st FLUTE  
2nd FLUTE  
1st OBOE  
2nd OBOE  
1st CLARINET in B-flat  
2nd CLARINET in B-flat  
1st BASSOON  
2nd BASSOON  
1st HORN in F  
2nd HORN in F  
1st TRUMPET in B-flat  
2nd TRUMPET in B-flat

1st TROMBONE  
2nd (BASS) TROMBONE  
TIMPANI  
MARIMBA  
1st PERCUSSION:  
Vibes, Suspended Cymbals, Crotales  
2nd PERCUSSION:  
Snare Drum, Tom-toms, Bass Drum,  
Suspended Cymbals, Tam-tam, Triangle  
HARP  
1st VIOLINS  
2nd VIOLINS  
VIOLA  
VIOLONCELLO  
DOUBLE BASSES

I. Andante con moto.....3  
II. Andante espressivo.....53  
III. Allegro ritmico.....76

Duration: Approx. 22 Minutes  
(I. 6:00, II. 8:00, III. 7:15)



## Program Notes

Eric Ewazen's *Concerto for Tuba or Bass Trombone* began life as a *Sonata for Tuba or Bass Trombone and Piano*. The tuba version of the piece was written for and is dedicated to Karl Kramer, who premiered the piece as *Sonata for Tuba and Piano* at the New World School of the Arts in Miami, Florida in February of 1996. The New York premiere of this same version took place in April of that year with Jacomo Bairos on tuba and the composer at the piano. The premier performance with bass trombone as the solo instrument took place at the International Trombone Association Festival held at the University of Illinois in May 1997, with John Rojak as soloist. On the suggestion of Warren Deck, the accompaniment was orchestrated and certain changes made to convert the work into a concerto, to be used as the contest piece for low brass held at the Juilliard School in the fall of 1998. In this format, the work was premiered on November 4, 1998 at Avery Fisher Hall in New York City by bass trombonist Stefan Sanders with the Juilliard Orchestra under the direction of Jahja Ling. The Concerto is dedicated to the Juilliard School.



9

Flutes

Oboes

Clars.

Bssns.

Horns

Trumpets

Trombs.

Timp.

Mrb.

S. Cymb.

T-tam

Harp

Solo Tuba/  
Bs. Tromb.

1  
Vlns.

2

Violas

Vcl.

D. Bs.

17 *unis.*

Flutes *mf*

Oboes *mf*

Clars. *mf*

Bsns. *mf* 1st

Horns *mf*

Trumpets *mf*

Trombs. *mf*

Timp.

Mrb.

S. Cymb.

Bell Tree *mp*

Harp *mf*

19

Solo Tuba/  
Bs. Tromb. *f*

1 Vlns.

2 Vlns.

Violas

Vcl. *pizz.* *mf*

D. Bs. *pizz.* *mf*

23

Flutes

Oboes

Clars.

Bsns. 1st

Horns

Trumpets

Trombs.

Timp.

Mrb.

S. Cymb.

Tom-toms

Bass Drum

Harp

Solo Tuba/  
Bs. Tromb.

1  
Vlns.

2

Violas

Vcl.

D. Bs.

28

This musical score page contains the following parts and their respective staves:

- Flutes:** Treble clef, measures 28-31.
- Oboes:** Treble clef, measures 28-31.
- Clars.:** Treble clef, measures 28-31.
- Bsns.:** Bass clef, measures 28-31.
- Horns:** Treble clef, measures 28-31.
- Trumpets:** Treble clef, measures 28-31.
- Trombs.:** Bass clef, measures 28-31.
- Timp.:** Bass clef, measures 28-31.
- Mrb.:** Bass clef, measures 28-31.
- S. Cymb.:** Percussion, measures 28-31.
- T-toms Bs. Dr.:** Percussion, measures 28-31.
- Harp:** Treble and Bass clefs, measures 28-31.
- Solo Tuba/ Bs. Tromb.:** Bass clef, measures 28-31.
- Vlns. 1 & 2:** Treble clef, measures 28-31.
- Violas:** Bass clef, measures 28-31.
- Vcl.:** Bass clef, measures 28-31.
- D. Bs.:** Bass clef, measures 28-31.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The *arco* marking is present for the Violoncello part.

**34** *Allegro vivace*

*unis.*  
Flutes *p*

Oboes *p*

*unis.*  
Clars. *p*

Bsns. *p* *cresc.*

Horns *p* 1st *cresc.*

Trumpets *p*

Trombs. *p* 1st *cresc.*

Timp. *p* *cresc.*

Mrb. *p* *cresc.*

S. Cymbs.

T-toms  
Bs. Dr. *p* *cresc.*

Harp *p* *cresc.*

**34** *Allegro vivace*

Solo Tuba/  
Bs. Tromb. *p*

1  
Vlns. *p*

2 *p*

Violas *p* *cresc.*

Vcl. *p* *cresc.*

D. Bs. *p* *cresc.*

37

Flutes

Oboes 1st *mf*

Clars. *mf*

Bsns. *mf*

Horns 1st *mf*

Trumpets 1st *mf*

Trombs. *mf*

Timp. *mp*

Mrb. *mf*

S. Cymbs. *mp*

T-toms Bs. Dr. *mp*

Harp *mf*

Solo Tuba/ Bs. Tromb. *mf*

Vlns. 1 *mf* *pizz.*

Vlns. 2 *mf* *pizz.*

Violas *mf* *pizz.*

Vcl. *mf* *pizz.*

D. Bs. *mf*

41

Flutes

Oboes

Clars.

Bsns.

Horns

Trumpets

Trombs.

Timp.

Mrb.

S. Cymb.

T-toms  
Bs. Dr.

Harp

Solo Tuba/  
Bs. Tromb.

1  
Vlns.

2

Violas

Vcl.

D. Bs.

1st

arco

46

45

Flutes

Oboes

Clars.

Bssns.

Horns

Trumpets

Trombs.

Timp.

Mrb.

S. Cymb.

Sn. Dr.

Harp

Solo Tuba/  
Bs. Tromb.

Vlns. 1

Vlns. 2

Violas

Vcl.

D. Bs.

*sfz p*

*cresc.*

*p*

*cresc.*

*1st*

*p cresc.*

*p*

*cresc.*

*Snare Drum (snares on)*

*cresc.*

*sfz*

*p*

*cresc.*

*46*

*sfz p*

*cresc.*

*sfz p*

*cresc.*

*sfz*

*p*

*cresc.*

*sfz*

*p*

*cresc.*

50

49

Flutes *mf* *f* *unis.*

Oboes *mf*

Clars. *f* *unis.*

Bssns. *mf* *unis.*

Horns *mf*

Trumpets *mf*

Trombs. *cresc.* *mf* 2nd

Timp. *mp*

Mrb. *mf* *mp*

S. Cymb. *mp*

Sn. Dr. *mp* Tom-toms Snare Drum (snares on)

Harp *mf* *f*

50

Solo Tuba/  
Bs. Tromb. *f*

1 Vlns. *mf*

2 Vlns. *mf*

Violas *mf*

Vcl. *mf*

D. Bs. *mf*



59

Flutes

Oboes

Clars.

Bsns. *1st* *mf*

Horns

Trumpets

Trombs.

Timp.

Mrb.

S. Cymb.

Sn. Dr. *Sn. Dr.*

Harp

Solo Tuba/  
Bs. Tromb. *p*

1 Vlns.

2 Vlns.

Violas

Vcl.

D. Bs.

64

Flutes

Oboes

Clars.

Bssns.

Horns

Trumpets

Trombs.

Timp.

Mrb.

S. Cymb.

Trgl.  
Sn. Dr.

Triangle

Sn. Dr.

Harp

Solo Tuba/  
Bs. Tromb.

1  
Vlns.

2

Violas

Vcl.

D. Bs.

71

68

Flutes

Oboes

Clars.

Bssns.

Horns

Trumpets

Trombs.

Timp.

Mrb.

S. Cymbs.

Sn. Dr.

Harp

Solo Tuba/  
Bs. Tromb.

1  
Vlns.

2

Violas

Vcl.

D. Bs.

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*mp*

to vibes

*mp*

*mf*

*pizz.*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

*mp*

*mp*

71

72

Flutes

Oboes

Clars.

Bsns.

Horns

Trumpets

Trombs.

Timp.

Mrb.

Vibes

Sn. Dr.

Harp

Solo Tuba/  
Bs. Tromb.

1  
Vlns.

2

Violas

Vcl.

D. Bs.



82

79

Flutes

Oboes

Clars.

Bsns.

Horns

Trumpets

Trombs.

Timp.

Mimb.

Vibes

S. Cymb.

Harp

Solo Tuba/  
Bs. Tromb.

1  
Vlns.

2

Violas

Vcl.

D. Bs.

83

Flutes

Oboes

Clars.

Bsns.

Horns

Trumpets

Trombs.

Timp.

Mrmb.

Vibes

S. Cymb.

Harp

Solo Tuba/  
Bs. Tromb.

1

Vlns.

2

Violas

Vcl.

D. Bs.

*p* < *mf*     *p* < *mf*

*f*     *f*     *mf*

*sfzp*     *f*     *sfzp*     *mf*

*sfzp*     *f*     *sfzp*     *mf*

*sfzp*     *f*     *sfzp*





94

Flutes

Oboes

Clars.

Bsns.

Horns

Trumpets

Trombs.

Timp.

Mrmb.

Vibes

S. Cymb.

Harp

Solo Tuba/  
Bs. Tromb.

1  
Vlns.

2

Violas

Vcl.

D. Bs.



101  $\text{b}\flat$

Flutes *mf* *f*

Oboes *f*

Clars. *f*

Bsns. *f*

Horns

Trumpets *f*

Trombs.

Timp.

Mrb. *mf* *f*

Vibes *f*

S. Cymb. *mf* *mf*

Harp *f*

Solo Tuba/  
Bs. Tromb.

1 *arco* *f*

Vlns. 2 *arco* *f*

Violas *arco* *f*

Vcl. *arco* *f*

D. Bs. *arco* *f*

104

Flutes

Oboes

Clars.

Bsns.

Horns

Trumpets

Trombs.

Timp.

Mrmb.

Vibes

S. Cymb.

Harp

Solo Tuba/  
Bs. Tromb.

1  
Vlns.

2

Violas

Vcl.

D. Bs.

Detailed description: This page of a musical score covers measures 104, 105, and 106. The score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones) play a rhythmic pattern of eighth notes with rests. The percussion section includes Timpani, Mridangam, Vibraphone, and Snare Cymbals. The strings consist of Violins (1 and 2), Violas, Violoncello, and Double Basses. The Harp provides harmonic support with chords. A Solo Tuba or Bass Trombone has a melodic line. A large, semi-transparent watermark 'DREAMS' is overlaid diagonally across the page.

107

Flutes *sfzp*

Oboes *sfzp*

Clars.

Bsns.

Horns

Trumpets *f* 1st

Trombs.

Timp. *sfzp* *mf*

Mrmb.

Vibes *sfzp*

S. Cymb. *mf*

Harp

Solo Tuba/  
Bs. Tromb.

Vlns. 1 *sfzp*

Vlns. 2 *sfzp*

Violas *sfzp*

Vcl. *sfzp*

D. Bs. *sfzp*

107

*unis.* *f*

110

Flutes

Oboes

Clars.

Bsns.

Horns

Trumpets

Trombs.

Timp.

Mrb.

Vibes

S. Cymbs.

Harp

Solo Tuba/  
Bs. Tromb.

1 Vlns.

2 Vlns.

Violas

Vcl.

D. Bs.

*sfzp*

*f*

*sfz p*

to Sn. Dr.

The musical score is for measures 110 through 113. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *sfzp* (sforzando piano), *f* (forte), and *sfz p* (sforzando piano). The percussion section includes snare drum, cymbals, and vibraphone. The string section includes violins, violas, violas, and double basses. The woodwind section includes flutes, oboes, clarinets, and bassoons. The brass section includes horns, trumpets, trombones, and a solo tuba/bass trombone. The score is written in a multi-measure rest format, with measures 110 and 111 being 2/4 time, and measures 112 and 113 being 4/4 time. The key signature is one flat (B-flat major or D minor). The score is marked with a large watermark 'R52'.



119

Flutes

Oboes

Clars.

Bsns.

Horns

Trumpets 1st

Trombs.

Timp.

Mrmb.

Vibes

Sn. Dr. to Triangle

Harp

Solo Tuba/  
Bs. Tromb.

1 Vlns.

2 Vlns.

Violas *pizz.*

Vcl.

D. Bs.

123

Flutes

Oboes

Clars. *sub. p*

Bssns. *sub. p*

Horns

Trumpets

Trombs.

Timp.

Mtrmb.

Vibes

Trgl.

Harp

Solo Tuba/  
Bs. Tromb. *p*

1 *sub. p*  
Vlins.

2 *sub. p*

Violas *arco*  
*sub. p*

Vcl. *arco*  
*sub. p*

D. Bs.

127

Flutes *sub. p*

Oboes *p*

Clars. *sub. p*

Bsns. *p*

Horns

Trumpets

Trombs.

Timp.

Mrmb. *p*

Vibes *p*

Trgl. Triangle *p*

Harp

127

Solo Tuba/  
Bs. Tromb. *p* *sub. p* *mf*

1 *pizz.* *sub. p*

Vlns. 2 *pizz.* *sub. p*

Violas *sub. p* *pizz.*

Vcl. *pizz.* *sub. p*

D. Bs.

131

Flutes

Oboes

Clars.

Bsns.

Horns

Trumpets

Trombs.

Timp.

Mrmb.

Vibes

Trgl. to Sn. Dr.

Harp

Solo Tuba/  
Bs. Tromb. *sub. P* *mf* *sub. P*

1 Vlns.

2 Vlns.

Violas

Vcl.

D. Bs.

135 137

Flutes

Oboes *mf* *sub. p* 1st

Clars. *mf* *sub. p*

Bsns. *mf* *sub. p*

Horns

Trumpets

Trombs.

Timp.

Mrb.

Vibes

Sn. Dr. *pp*

Harp

Solo Tuba/  
Bs. Tromb. *mf* *f* *sub. p*

137

Vlins. 1 *arco* *mf* *sub. p*

Vlins. 2 *arco* *mf* *sub. p*

Violas *arco* *mf* *sub. p*

Vcl. *arco* *mf* *sub. p*

D. Bs. *arco* *sub. p*

139

Flutes *mf*

Oboes 1st *sub. p*

Clars. *sub. p*

Bsns. 1st *mf* *sub. p*

Horns

Trumpets

Trombs.

Timp.

Mrb. *mf*

Vibes

Sn. Dr. *mf* *sub. p*

Harp *mf*

Solo Tuba/  
Bs. Tromb. *mf* *sub. p*

Vlns. 1 *pizz. mf* *arco sub. p*

Vlns. 2 *pizz. mf* *arco sub. p*

Violas *pizz. mf* *arco sub. p*

Vcl. *pizz. mf* *arco sub. p*

D. Bs. *pizz. mf* *arco sub. p*

143

Flutes

Oboes

Clars. *1st* *mf*

Bsns. *1st* *mf*

Horns

Trumpets

Trombs.

Timp.

Mrb. *mf* *8<sup>va</sup>*

Vibes

Sn. Dr. *mf* *to S. Cymbs.*

Harp *mf*

Solo Tuba/  
Bs. Tromb. *mf*

Vlins. 1 *pizz.* *mf*

Vlins. 2 *pizz.* *mf*

Violas *pizz.* *mf*

Vcl. *pizz.* *mf*

D. Bs. *pizz.* *mf*







158

Flutes

Oboes

Clars.

Bsns.

Horns

Trumpets

Trombs.

Timp.

Mrmb.

Vibes

Bell Tr.

Harp

Solo Tuba/  
Bs. Tromb.

1  
Vlns.

2

Violas

Vcl.

D. Bs.

The musical score for measures 158-160 is presented in a standard orchestral layout. The top section contains woodwinds (Flutes, Oboes, Clars., Bsns.), brass (Horns, Trumpets, Trombs.), and percussion (Timp., Mrmb., Vibes, Bell Tr.), all of which are currently silent, indicated by a horizontal line with a bar through it. The Harp part features a continuous, flowing accompaniment of eighth notes in both hands. The Solo Tuba/Bs. Tromb. part plays a melodic line with a long note value. The string section (Vlns., Violas, Vcl., D. Bs.) provides a harmonic foundation with sustained notes and some rhythmic movement. A large, semi-transparent watermark is visible across the center of the page.





169

Flutes

Oboes

Clars.

Bsns.

Horns

Trumpets

Trombs.

Timp.

Mrb.

Vibes

S. Cymbs.

Harp

Solo Tuba/  
Bs. Tromb.

1  
Vlns.

2

Violas

Vcl.

D. Bs.

*mp*

*p*

*1st*

*mp*

*p*

*mp*

*mp*

*mp*

*mp*

*mf*

174

Flutes

Oboes

Clars.

Bsns.

Horns

Trumpets

Trombs.

Timp.

Mrmb.

Vibes

S. Cymb.

Harp

Solo Tuba/  
Bs. Tromb.

1  
Vlns.

2

Violas

Vcl.

D. Bs.

*p*

*pp*

*arco*

**180** *Allegro vivace*

179

Flutes

Oboes 1st *mp*

Clars. *mp*

Bsns. *mp*

Horns

Trumpets

Trombs. 2nd *mp*

Timp.

Mrb. *mp*

Vibes

S. Cymbs. *mp* S. Cyms.

Harp

Detailed description: This block contains the musical notation for measures 179 and 180 for the woodwind and percussion sections. The score is in 4/4 time and marked *mp* (mezzo-piano). The instruments included are Flutes, Oboes (1st), Clarinets, Bassoons, Horns, Trumpets, Trombones (2nd), Timpani, Maracas, Vibraphone, and Snare Cymbals. The Maracas and Snare Cymbals parts feature rhythmic patterns of eighth and sixteenth notes. The woodwinds have sparse, punctuated entries.

**180** *Allegro vivace*

Solo Tuba/  
Bs. Tromb. *mp*

1  
Vlns. *mp*

2 *mp*

Violas

Vcl. *mp*

D. Bs. *mp* pizz.

Detailed description: This block contains the musical notation for measures 180 and 181 for the string and tuba sections. The score is in 4/4 time and marked *mp* (mezzo-piano). The instruments included are Solo Tuba/Bass Trombone, Violins (1 and 2), Violas, Violoncello, and Double Bass. The strings play a rhythmic pattern of eighth and sixteenth notes. The Double Bass part includes a pizzicato (pizz.) instruction. The tuba part has a few notes in the first measure.

182

Flutes

Oboes *cresc.*

Clars. *cresc.*

Bsns. *cresc.* *unis.* *mf*

Horns

Trumpets *mf*

Trombs. *cresc.* *mf*

Timp. *mf*

Mmb. *cresc.* *mf*

Vibes

S. Cymbs.

Harp

Solo Tuba/  
Bs. Tromb. *mf*

1 Vlns. *mf*

2 Vlns. *cresc.* *mf*

Violas *mp cresc.* *mf*

Vcl. *cresc.* *mf*

D. Bs. *cresc.* *mf*



188

Flutes

Oboes 1st

Clars. 1st

Bsns.

Horns

Trumpets

Trombs.

Timp.

Mrb.

Vibes

Sn. Dr.  
T-toms  
Bs. Dr.

Harp

Solo Tuba/  
Bs. Tromb.

1  
Vlns.

2

Violas

Vcl.

D. Bs.

*mf*

191

Flutes

Oboes

Clars.

Bsns.

Horns

Trumpets 1st

Trombs.

Timp.

Mrmb.

Vibes

Sn. Dr.  
T-toms  
Bs. Dr.

Harp

Solo Tuba/  
Bs. Tromb.

1  
Vlns.

2

Violas

Vcl.

D. Bs.

*pizz.*

*pizz.*

*pizz.*

195

Flutes

Oboes

Clars.

Bssns.

Horns

Trumpets

Trombs.

Timp.

Mrb.

Vibes

Bs. Dr.

Harp

195

Solo Tuba/  
Bs. Tromb.

1  
Vlns.

2

Violas

Vcl.

D. Bs.

Detailed description: This page contains a musical score for measures 195 through 200. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flutes, Oboes, Clarinet (Clars.), Bassoon (Bssns.), Horns, Trumpets, Trombone (Trombs.), Timpani (Timp.), Mridangam (Mrmb.), Vibraphone (Vibes), Bass Drum (Bs. Dr.), Harp, Solo Tuba/Bass Trombone (Solo Tuba/ Bs. Tromb.), Violins (Vlns.) with two parts, Violas, Violoncello (Vcl.), and Double Bass (D. Bs.). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measures 195-199 feature a complex texture with various instruments playing sustained notes and rhythmic patterns. In measure 200, there is a significant change in the texture, with many instruments playing more active, rhythmic passages. A large, semi-transparent watermark is visible across the center of the page.



202

Flutes

Oboes

Clars.

Bsns.

Horns

Trumpets

Trombs.

Timp.

Mrmb.

Vibes

Sn. Dr.  
S. Cymb.

Harp

Solo Tuba/  
Bs. Tromb.

1  
Vlns.

2

Violas

Vcl.

D. Bs.

Tam-tam

*f*

*mf*

*ff*

II.

*Andante espressivo*

Flutes 1/2

Oboes 1/2

Clarinets 1/2 in Bb

Bassoons 1/2

Horns 1/2 in F

Trumpets 1/2 in Bb

Trombones 1/2

Timpani

Marimba

Vibraphone

Tam-tam

Harp

*Andante espressivo*

Solo Tuba or Bass Trombone

1

Violins

2

Violas

Violoncelli

Double Basses

*mp*

*1st*

*p*

*con sordino*

*p*





**16**

Flutes *p* *mf*

Oboes *mf*

Clars. *p* *mf*

Bssns. *mf*

Horns

Trumpets

Trombs.

Timp. *p*

Mrb. *mf*

Vibes *mf*

T-tam to S. Cymbs. *mf*

Harp *p*

**16**

Solo Tuba/  
Bs. Tromb. *p*

1 Vlns.

2 Vlns.

Violas

Vcl. *p*

D. Bs. *p*

21 23

Flutes *p* *pp* *p*

Oboes *p*

Clars. *p*

Bsns. *p*

Horns *pp* *p*

Trumpets *pp* *p*

Trombs. *pp* *p*

Timp.

Mrb. *p*

Vibes *p*

S. Cymbs. *pp* *p*

Harp *pp* *p*

Solo Tuba/  
Bs. Tromb. 23 *pp*

1 Vlns.

2 Vlns.

Violas

Vcl.

D. Bs.

26 28 1st

Flutes *pp* *p* *mp*

Oboes

Clars.

Bsns.

Horns *pp* *p*

Trumpets *pp* *p*

Trombs. *pp* *p*

Timp. *pp* *p*

Mrb. *p* *mp*

Crotales *p* *mp*

S. Cymb. *pp* *p* *p* *mp*

Harp *pp* *p* *p* *mp*

Solo Tuba/  
Bs. Tromb. *cresc.* *mp* 28

1 Vlns. *p* *p* *mp*

2 Vlns. *p* *p* *mp*

Violas *p*

Vcl. *p*

D. Bs. *p*



34 36

Flutes *mp* *mf*

Oboes *mp* *mf* *mf*

Clars. *mp* *mf*

Bsns. *mp* *mf*

Horns

Trumpets *1st* *mf*

Trombs.

Timp.

Mrb. *mp* *mf*

Vibes *mp* *mf*

Crotales *mp*

Harp

Solo Tuba/  
Bs. Tromb. 36 *p*

*Solo* *mf*

1 Vlns. *mf*

2 Vlns. *mf*

Violas *senza sordino* *mf*

Vcl. *senza sordino*

D. Bs. *senza sordino*

**41** (a tempo)

39

Flutes

Oboes

Clars.

Bsns.

Horns

Trumpets

Trombs.

Timp.

Mrb.

Vibes

Crotales

Harp

Solo Tuba/  
Bs. Tromb.

Vlns. 1

Vlns. 2

Violas

Vcl.

D. Bs.

*mp*

*p*

*mp*

*p*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

to Tom-toms/Bass Drum



53

49

Flutes

Oboes

Clars.

Bsns.

Horns

Trumpets

Trombs.

Timp.

Mrb.

Vibes

T-toms  
Bs. Dr.

Harp

Solo Tuba/  
Bs. Tromb.

1  
Vlns.

2

Violas

Vcl.

D. Bs.

*pp*

*mf*

*f*

*mp*

*pizz.*

*arco*

to Triangle

53

54

Flutes

Oboes

Clars.

Bsns.

Horns

Trumpets

Trombs.

Timp.

Mrb.

Vibes

Trgl.

Harp

Solo Tuba/  
Bs. Tromb.

1  
Vlns.

2

Violas

Vcl.

D. Bs.





67 *a tempo*

1st

Flutes *mp*

Oboes *mp*

Clars. *mp* 1st

Bsns.

Horns

Trumpets *mp* 1st *mf*

Trombs.

Timp.

Mrb. *mp*

Vibes *sim. mp*

S. Cymbs.

Harp *mp*

Solo Tuba/  
Bs. Tromb. *mp* *mf* 3

1 Vlns. *mp*

2 Vlns. *mp*

Violas *mp*

Vcl. *mp*

D. Bs. *mp*

70

Flutes *mf* *mp*

Oboes *mf* *mp*

Clars. *mf*

Bsns.

Horns

Trumpets

Trombs. 1st *mp*

Timp.

Mrmb. *mf* *mp*

Vibes *mf* *mp*

S. Cymb. *mp*

Harp *mf*

Solo Tuba/  
Bs. Tromb. *f* *mp* *mf*

1 Vlns. *mf* *mp* *arco*

2 Vlns. *mf* *pizz.* *arco* *sim.*

Violas *mf* *mp* *arco*

Vcl. *mf* *pizz.* *arco*

D. Bs. *mf* *mp* *arco*

73

Flutes

Oboes

Clars.

Bsns.

Horns

Trumpets

Trombs.

Timp.

Mrmb.

Vibes

S. Cymb.

Harp

Solo Tuba/  
Bs. Tromb.

1  
Vlns.

2

Violas

Vcl.

D. Bs.

*mp*

*1st*

*sim.*

*f*

77

76

Flutes *f*

Oboes *f*

Clars.

Bsns. *f*

Horns *sfzp*

Trumpets *sfzp*

Trombs. *sfzp*

Timp.

Mrmb. *p*

Vibes *p*

S. Cymbs. *p* *mf*

Harp

77

Solo Tuba/  
Bs. Tromb.

1 Vlns. *sfzp*

2 Vlns. *sfzp*

Violas *sfzp*

Vcl. *sfzp*

D. Bs. *sfzp*





89

Flutes

Oboes

Clars.

Bssns.

Horns

Trumpets

Trombs.

Timp.

Mrb.

Vibes

T-tam

Harp

Solo Tuba/  
Bs. Tromb.

1  
Vlns.

2

Violas

Vcl.

D. Bs.

Detailed description: This page of a musical score covers measures 89 through 92. The score is arranged in a standard orchestral format. The woodwind section includes Flutes, Oboes, Clarinet (Clars.), and Bassoons (Bssns.). The brass section consists of Horns, Trumpets, and Trombones (Trombs.). The percussion section includes Timpani (Timp.), Mridangam (Mrmb.), Vibes, and T-tam. The strings section includes Solo Tuba/Bs. Trombone, Violins (Vlns.) with two staves, Violas, Violoncello (Vcl.), and Double Bass (D. Bs.). The Harp part is also present. The music features a variety of rhythmic patterns and melodic lines, with some instruments playing sustained notes and others playing more active parts. A large, semi-transparent watermark is visible across the page.

94

Flutes

Oboes

Clars.

Bsns.

Horns

Trumpets

Trombs.

Timp.

Mrmb.

Vibes

T-tam

Harp

Solo Tuba/  
Bs. Tromb.

1  
Vlns.

2

Violas

Vcl.

D. Bs.

*mp*

*mf*

*f*

to S. Cymb.

99

Flutes

Oboes

Clars.

Bsns.

Horns

Trumpets

Trombs.

Timp.

Mrb.

Vibes

S. Cymb.

Harp

Solo Tuba/  
Bs. Tromb.

1  
Vlns.

2

Violas

Vcl.

D. Bs.

The musical score for page 99 is arranged in a standard orchestral format. It includes parts for Flutes, Oboes, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Mridangam, Vibraphone, Snare Cymbal, Harp, Solo Tuba/Bass Trombone, Violins (1 and 2), Violas, Violoncello, and Double Bass. The score begins with a measure of rests for all instruments. In the final measure, the woodwinds (Flutes, Oboes, Clarinet, Bassoon) play a sustained note marked *pp*. The brass section (Horns, Trumpets, Trombones) also plays a sustained note marked *pp*. The percussion section (Timp., Mrb., Vibes, S. Cymb.) plays a sustained note marked *pp*. The Harp plays a sustained note marked *p*. The Solo Tuba/Bass Trombone plays a sustained note marked *p*. The string section (Vlns., Violas, Vcl., D. Bs.) plays a sustained note marked *sfzp*.





11

Flutes

Oboes

Clars.

Bsns.

Horns

Trumpets

Trombs.

Timp.

Mrmb.

Vibes

S. Cymb.

Harp

Solo Tuba/  
Bs. Tromb.

1  
Vlns.

2

Violas

Vcl.

D. Bs.

*sfz*

*mf*

16

Flutes

Oboes

Clars.

Bsns. *mf*

Horns *mf*

Trumpets

Trombs. *mf*

Timp. *mf*

Mrb.

Vibes

S. Cymb.

Harp

Solo Tuba/  
Bs. Tromb.

1  
Vlns.

2

Violas

Vcl. *mf*

D. Bs. *mf*

Detailed description: This is a page of a musical score for orchestra, marked with rehearsal mark 16. The score is written for a variety of instruments including woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones), percussion (Timpani, Mridangam, Vibraphone, Snare Cymbal), strings (Violins 1 and 2, Violas, Violoncello, Double Bass), and solo tuba/bass trombone. The music is in 3/4 time and features a complex rhythmic pattern with frequent changes in meter (3/4, 5/8, 3/4, 5/8, 3/4). The dynamic marking *mf* (mezzo-forte) is used throughout. A large, semi-transparent watermark 'EUS' is visible across the page.

21

Flutes

Oboes

Clars.

Bsns.

Horns

Trumpets

Trombs.

Timp.

Mrb.

Vibes

S. Cymb.

Harp

Solo Tuba/  
Bs. Tromb.

Vlns. 1

Vlns. 2

Violas

Vcl.

D. Bs.

*p*

*mp*

*sub. p*

*mf*

2nd



31

Flutes *mf* *mp*

Oboes *mf* *mp*

Clars. *mf* *mp*

Bsns. *mp*

Horns *mp*

Trumpets *mp*

Trombs. *mp*

Timp.

Mrb. *mp*

Vibes *mp*

S. Cymb. *mp*

Harp *mp*

Solo Tuba/  
Bs. Tromb.

1 *mp*

Vlins. *mp*

2 *mp*

Violas *mp*

Vcl. *mp*

D. Bs. *mp*

36

37

Flutes

Oboes

Clars.

Bsns. 2nd

Horns

Trumpets

Trombs.

Timp.

Mrb.

Vibes

S. Cymb.

Harp

Solo Tuba/  
Bs. Tromb.

1

Vins.

2

Violas

Vcl.

D. Bs.

*mp*

*mp*

41

Flutes

Oboes

Clars.

Bsns. 2nd

Horns

Trumpets 1st

Trombs.

Timp.

Mrmb.

Vibes

S. Cymb.

Harp

Solo Tuba/  
Bs. Tromb. *sfz*

Vlns. 1

Vlns. 2

Violas

Vcl.

D. Bs.

50

46

Flutes *mf* 1st *mf*

Oboes *mf* 1st *mf*

Clars. *mf* *mf*

Bssns.

Horns *mf*

Trumpets *mf*

Trombs.

Timp.

Mrb. *mf* *sub. P cresc.*

Vibes *mf* *sub. P cresc.*

S. Cymbs.

Harp *mf*

Solo Tuba/  
Bs. Tromb. *f* *sub. P cresc.* *f* **50**

Vlns. 1 *mf* *sub. P cresc.* *mf* *div.*

Vlns. 2 *mf* *sub. P cresc.* *mf* *div.*

Violas *mf* *sub. P cresc.* *mf*

Vcl. *mf*

D. Bs. *mf*

51

Flutes

Oboes

Clars.

Bssns.

Horns

Trumpets

Trombs.

Timp.

Mrb.

Vibes

S. Cymb.

Harp

Solo Tuba/  
Bs. Tromb.

1 Vlns.

2 Vlns.

Violas

Vcl.

D. Bs.

*p*

*pp*

*div.*

57

Flutes

Oboes

Clars.

Bsns.

Horns

Trumpets

Trombs.

Timp.

Mrb.

Vibes

S. Cymb.

Harp

Solo Tuba/  
Bs. Tromb.

1 Vlns. *div.*

2 Vlns. *div.*

Violas

Vcl.

D. Bs.

63

This page contains a musical score for measures 63 through 67. The instruments and their parts are as follows:

- Flutes:** Play a melodic line starting in measure 63.
- Oboes:** Play a melodic line starting in measure 63.
- Clars. 1st:** Play a melodic line starting in measure 63.
- Bsns.:** Play a rhythmic accompaniment of eighth notes with slurs.
- Horns:** Rest.
- Trumpets:** Rest.
- Trombs.:** Rest.
- Timp.:** Rest.
- Mrb.:** Rest.
- Vibes:** Rest.
- S. Cymb.:** Rest.
- Harp:** Play a melodic line starting in measure 63.
- Solo Tuba/Bs. Tromb.:** Play a melodic line starting in measure 63.
- Vlns. 1 & 2:** Play a melodic line starting in measure 63.
- Violas:** Play a rhythmic accompaniment of eighth notes with slurs.
- Vcl.:** Rest.
- D. Bs.:** Rest.

The score is written in a common time signature (C) and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. A large watermark is visible across the page.

73

69

Flutes

Oboes

Clars.

Bsns.

Horns

Trumpets

Trombs.

Timp.

Mrmb.

Vibes

S. Cymb.

Harp

Solo Tuba/  
Bs. Tromb.

73

1

Vlns.

2

Violas

Vcl.

D. Bs.

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

74

Flutes

Oboes

Clars.

Bsns.

Horns

Trumpets

Trombs.

Timp.

Mrb.

Vibes

S. Cymb.

Harp

Solo Tuba/  
Bs. Tromb.

1  
Vlns.

2

Violas

Vcl.

D. Bs.



84

Flutes

Oboes

Clars.

Bsns.

Horns

Trumpets

Trombs.

Timp.

Mrb.

Crotales

S. Cymb.

Harp

Solo Tuba/  
Bs. Tromb.

1  
Vlns.

2

Violas

Vcl.

D. Bs.



94

Flutes

Oboes

Clars.

Bsns.

Horns

Trumpets

Trombs.

Timp.

Mmb.

Crotales

S. Cymb.

Harp

Solo Tuba/  
Bs. Tromb.

1  
Vlns.

2

Violas

Vcl.

D. Bs.

Detailed description: This page of a musical score, numbered 94, contains staves for various instruments. The Flutes, Oboes, and Clars. parts are mostly rests. The Bassoons (Bsns.) and Trombones (Trombs.) play a rhythmic pattern of quarter notes. The Horns and Trumpets play a melodic line with eighth notes. The Solo Tuba/Bs. Trombone part features a more complex melodic line with eighth and sixteenth notes. The string section (Vlns., Violas, Vcl., D. Bs.) provides harmonic support with sustained notes and rhythmic patterns. The percussion instruments (Timp., Mmb., Crotales, S. Cymb.) are mostly rests.

101

99

Flutes

Oboes

Clars.

Bsns. *unis.*

Horns

Trumpets

Trombs. *1st*

Timp.

Mrb.

Crotales

S. Cymbs.

Harp

Solo Tuba/  
Bs. Tromb.

1 Vlns.

2 Vlns.

Violas

Vcl.

D. Bs.

104

Flutes

Oboes

Clars.

Bsns.

Horns

Trumpets

Trombs.

Timp.

Mrmb.

Crotales

S. Cymb.

Harp

Solo Tuba/  
Bs. Tromb.

1  
Vlns.

2

Violas

Vcl.

D. Bs.

*unis.*

*unis.*

109

Flutes

Oboes

Clars.

Bsns.

Horns

Trumpets

Trombs.

Timp.

Mrb.

Crotales

S. Cymb.

Harp

to Triangle

unis.

musical notation

Detailed description: This block contains the musical score for measures 109 through 112 for the woodwind, brass, and percussion sections. The Flutes and Oboes parts are mostly rests. The Clarinet part has a melodic line in the treble clef. The Bassoon part has a line in the bass clef. The Horns, Trumpets, and Trombones parts have various melodic and harmonic lines. The Trumpets part includes the instruction 'unis.' in measure 111. The Snare Drum part has a single note in measure 109 with the instruction 'to Triangle'. The Harp part is a grand staff with rests.

109

Solo Tuba/  
Bs. Tromb.

1

2

Vlns.

Violas

Vcl.

D. Bs.

Detailed description: This block contains the musical score for measures 109 through 112 for the string section and tuba. The Solo Tuba/Bass Trombone part is a single line in the bass clef. The Violins (Vlns.) are split into two staves, with the first staff in treble clef and the second in bass clef. The Viola part is in the bass clef. The Violoncello (Vcl.) part is in the bass clef. The Double Bass (D. Bs.) part is in the bass clef. The string parts have melodic and harmonic lines.

114 1st

Flutes

Oboes 1st

Clars.

Bsns.

Horns

Trumpets

Trombs.

Timp.

Mrmb.

Crotales

Trgl.

Harp

Solo Tuba/  
Bs. Tromb.

1 Vlns.

2 Vlns.

Violas

Vcl.

D. Bs.

120

Flutes *pp* *cresc.*

Oboes *pp* *cresc.*

Clars. 1st *pp* *cresc.* 1st

Bsns. 1st *pp* *cresc.* 1st

Horns 1st *pp* *cresc.*

Trumpets *pp* *cresc.*

Trombs.

Timp.

Mrb. *pp* *cresc.*

Crotales *pp* *cresc.*

Trgl. *pp*

Harp *pp* *cresc.*

120

Solo Tuba/  
Bs. Tromb.

1 *pp* *cresc.*

2 *pp* *cresc.*

Violas *pp* *cresc.*

Vcl. *pp* *cresc.*

D. Bs.

Musical score for orchestra and strings, measures 125-128. The score is written for the following instruments: Flutes, Oboes, Clars., Bsns., Horns, Trumpets, Trombs., Timp., Mrmb., Crotales, S. Cymb. T-toms, Harp, Solo Tuba/Bs. Tromb., Vlns. (1 and 2), Violas, Vcl., and D. Bs. The music is in 3/4 time. Measures 125-127 feature a rhythmic pattern of eighth notes and quarter notes, with dynamics ranging from *f* to *mf*. Measure 128 features a change in dynamics to *sfz* and includes a 'to Vibes' instruction for the Crotales. A large watermark is visible across the page.



135

Flutes

Oboes

Clars.

Bsns.

Horns

Trumpets

Trombs.

Timp.

Mrmb.

Vibes

T-toms

Harp

Solo Tuba/  
Bs. Tromb.

1  
Vlns.

2

Violas

Vcl.

D. Bs.

2nd

*p*

to suspended cymbals

*p*

*sf*

*mf*

*f*

140 143

Flutes *mf* 1st

Oboes *mf* 1st

Clars. *mf*

Bsns. *mf*

Horns

Trumpets *mf*

Trombs. *mf*

Timp.

Mrb. *mf*

Vibes *mf*

S. Cymbs. *mf*

Harp *mf*

Solo Tuba/  
Bs. Tromb. *f* 143

Vlns. 1 *pizz.* *arco*

Vlns. 2 *pizz.* *arco*

Violas *pizz.* *arco*

Vcl. *mf*

D. Bs. *mf*

144

Flutes

Oboes

Clars.

Bsns.

Horns

Trumpets

Trombs.

Timp.

Mrmb.

Vibes

S. Cymb.

Harp

Solo Tuba/  
Bs. Tromb.

1  
Vlns.

2

Violas

Vcl.

D. Bs.

*pizz.* *p* *f*

*pizz.* *p* *f*

*pizz.* *p* *f*

*pizz.* *p* *f*

151

148

Flutes

Oboes

Clars.

Bsns. *2nd*

Horns

Trumpets

Trombs.

Timp.

Mrb.

Vibes

S. Cymb.

Harp *sub. p* *mf*

Solo Tuba/  
Bs. Tromb. *sub. p* *f*

Vlins. 1 *sub. p* *mf* *arco*

Vlins. 2 *sub. p* *mf* *arco*

Violas *sub. p* *mf* *arco*

Vcl. *sub. p* *mf* *arco*

D. Bs. *mf*

152

Flutes

Oboes

Clars.

Bsns.

Horns

Trumpets

Trombs.

Timp.

Mrmb.

Vibes

S. Cymb.

Harp

Solo Tuba/  
Bs. Tromb.

1  
Vlns.

2

Violas

Vcl.

D. Bs.

*sub. p*

*mf*

*f*

156 159

Flutes

Oboes

Clars.

Bsns.

Horns *mf* *unis.*

Trumpets

Trombs. *mf*

Timp. *mf*

Mrb.

Vibes

S. Cymb.

Harp *mf*

Solo Tuba/  
Bs. Tromb. *sub. p* *f* 159

1  
Vlns. *p*

2 *p*

Violas *sub. p* *mf* *p*

Vcl. *sub. p* *mf* *p*

D. Bs. *sub. p* *mf* *p*

160

Flutes

Oboes

Clars.

Bsns.

Horns

Trumpets

Trombs.

Timp.

Mrmb.

Vibes

S. Cymb.

Harp

Solo Tuba/  
Bs. Tromb.

1  
Vlns.

2

Violas

Vcl.

D. Bs.

*p*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

164

This musical score page contains measures 164 through 167. The instruments and their parts are as follows:

- Flutes:** Measure 164 is silent. Measures 165-167 play a melodic line starting on G4, marked *mf*.
- Oboes:** Measure 164 is silent. Measures 165-167 play a melodic line starting on G4, marked *mf*.
- Clars. (Clarinets):** Measure 164 is silent. Measures 165-167 play a melodic line starting on G4, marked *mf*. A "1st" marking is present above the staff in measure 165.
- Bsns. (Bassoons):** Measure 164 is silent. Measures 165-167 play a melodic line starting on G4, marked *mf*.
- Horns:** Measure 164 is silent. Measures 165-167 play a melodic line starting on G4, marked *mf*.
- Trumpets:** Measure 164 is silent. Measures 165-167 play a melodic line starting on G4, marked *mf*.
- Trombs. (Trombones):** Measure 164 is silent. Measures 165-167 play a melodic line starting on G4, marked *mf*.
- Timp. (Timpani):** Measure 164 is silent. Measures 165-167 play a melodic line starting on G4, marked *mf*.
- Mrb. (Maracas):** Measure 164 is silent. Measures 165-167 play a melodic line starting on G4, marked *mf*.
- Vibes (Vibraphone):** Measure 164 is silent. Measures 165-167 play a melodic line starting on G4, marked *mf*.
- S. Cymb. (Snare Drum):** Measure 164 is silent. Measures 165-167 play a melodic line starting on G4, marked *mp*.
- Harp:** Measure 164 is silent. Measures 165-167 play a melodic line starting on G4, marked *mf*.
- Solo Tuba/Bs. Tromb. (Solo Tuba/Bass Trombone):** Measure 164 is silent. Measures 165-167 play a melodic line starting on G4, marked *f*.
- Vlns. (Violins):** Measures 164-167 play a rhythmic pattern of eighth notes, marked *mf*. The first violin part includes a *pizz.* marking in measure 167.
- Violas:** Measures 164-167 play a rhythmic pattern of eighth notes, marked *mf*. The viola part includes a *pizz.* marking in measure 167.
- Vcl. (Violoncello):** Measures 164-167 play a rhythmic pattern of eighth notes, marked *mf*. The cello part includes a *pizz.* marking in measure 167.
- D. Bs. (Double Bass):** Measures 164-167 play a rhythmic pattern of eighth notes, marked *mf*. The double bass part includes a *pizz.* marking in measure 167.



172

Flutes

Oboes

Clars. 1st

Bssns. 1st 2nd

Horns

Trumpets

Trombs. 2nd

Timp.

Mrmb.

Vibes

S. Cymbs.

Harp

Solo Tuba/  
Bs. Tromb.

1  
Vlns.

2

Violas

Vcl.

D. Bs.

176 178

Flutes

Oboes

Clars.

Bssns.

Horns

Trumpets

Trombs. 2nd

Timp.

Mrb.

Vibes

S. Cymb. to Tam-tam

Harp

Solo Tuba/  
Bs. Tromb.

178

Vlns. 1 *sub. p*

Vlns. 2 *sub. p*

Violas *sub. p*

Vcl. *sub. p*

D. Bs. *sub. p*

180

Flutes

Oboes

Clars.

Bsns.

Horns

Trumpets

Trombs.

Timp.

Mrb.

Vibes

Tam-tam

Harp

Solo Tuba/  
Bs. Tromb.

*mf* *sub. P* *mf*

1 *mp* *sub. P* *mp*

2 *mp* *sub. P* *mp*

Violas *mp* *sub. P* *mp*

Vcl. *mp* *sub. P* *mp*

D. Bs. *mp* *sub. P* *mp*

*rit.* .....

184

This musical score page contains measures 184, 185, and 186. The instruments and their parts are as follows:

- Flutes:** Rests in all three measures.
- Oboes:** Rests in all three measures.
- Clars.:** Rests in measures 184 and 185; plays a half note chord (F#4, C5) in measure 186, marked *mp*.
- Bssns.:** Rests in all three measures.
- Horns:** Rests in all three measures.
- Trumpets:** Rests in all three measures.
- Trombs.:** Plays a half note chord (F#2, C3) in measure 184, marked *mf*; rests in measure 185; plays a half note chord (F#2, C3) in measure 186, marked *mp*.
- Timp.:** Plays a half note chord (F#2, C3) in measure 184, marked *mf*; rests in measure 185; plays a half note chord (F#2, C3) in measure 186, marked *mp*.
- Mrmb.:** Rests in all three measures.
- Vibes:** Rests in all three measures.
- Tam-tam:** Rests in measures 184 and 185; plays a half note chord (F#2, C3) in measure 186, marked *pp*, with the instruction "to S. Cymbs."
- Harp:** Plays a half note chord (F#2, C3) in measure 184, marked *mf*; rests in measure 185; plays a half note chord (F#2, C3) in measure 186.
- Solo Tuba/ Bs.Tromb.:** Plays a half note chord (F#2, C3) in measure 184, marked *f*; rests in measure 185; plays a half note chord (F#2, C3) in measure 186, marked *mf*.
- Vlns. 1 & 2:** Play a rhythmic eighth-note pattern in measure 184, marked *mf*; rests in measures 185 and 186.
- Violas:** Play a rhythmic eighth-note pattern in measure 184, marked *mf*; rests in measures 185 and 186.
- Vcl.:** Play a rhythmic eighth-note pattern in measure 184, marked *mf*; rests in measures 185 and 186.
- D. Bs.:** Play a rhythmic eighth-note pattern in measure 184, marked *mf*; rests in measures 185 and 186.

The tempo marking *rit.* is indicated at the top right and bottom right of the page.



193 *cresc.* *ff*

Flutes

Oboes *cresc.* *ff*

Clars. *cresc.* *ff*

Bsns.

Horns *cresc.* *ff*

Trumpets *cresc.* *ff*

Trombs.

Timp.

Mrmb. *cresc.* *ff*

Vibes *cresc.* *ff*

S. Cymb. *cresc.* *ff*

Harp *cresc.* *ff*

Solo Tuba/  
Bs. Tromb.

1 Vlns. *cresc.* *ff*

2 Vlns. *cresc.* *ff*

Violas *cresc.* *ff*

Vcl.

D. Bs.

198 **199**

Flutes

Oboes

Clars.

Bsns. *2nd*  
*mf*

Horns  
*mf*

Trumpets

Trombs.

Timp.  
*mf*

Mrb.

Vibes

S. Cymb.

Harp

**199**

Solo Tuba/  
Bs. Tromb.  
*f*

1  
2  
Vlns.

Violas  
*mf* *simile*

Vcl.  
*mf* *simile*

D. Bs.  
*mf*

203

Flutes

Oboes

Clars.

Bsns.

Horns

Trumpets

Trombs.

Timp.

Mrmb.

Vibes

S. Cymb.

Harp

Solo Tuba/  
Bs. Tromb.

1  
Vlns.

2

Violas

Vcl.

D. Bs.

*mf*

208 **209**

Flutes

Oboes *fp* *cresc.*

Clars. *fp* *cresc.*

Bsns. *fp* *cresc.*

Horns

Trumpets

Trombs.

Timp.

Mrb. *fp* *cresc.*

Vibes *fp* *cresc.*

S. Cymb.

Harp *fp* *cresc.*

Solo Tuba/  
Bs. Tromb. *fp* *f*

1 Vlns. *fp* *cresc.*

2 Vlns. *fp* *cresc.*

Violas *fp* *cresc.*

Vcl. *fp* *cresc.*

D. Bs. *fp* *cresc.*

213

Flutes

Oboes *mf*

Clars. *mf*

Bsns. *mf*

Horns *mf*

Trumpets *mf*

Trombs. *mf*

Timp.

Mrmb. *mf*

Vibes *mf*

S. Cymbs.

Harp *mf*

Solo Tuba/  
Bs. Tromb.

1 Vlns. *mf*

2 Vlns. *mf*

Violas *mf*

Vcl. *mf*

D. Bs. *mf*

218 *accel.*

**220**

Flutes

Oboes

Clars.

Bssns.

Horns

Trumpets

Trombs.

Timp.

Mrb.

Vibes

S. Cymb.

Harp

*accel.*

**220**

Solo Tuba/  
Bs. Tromb.

1  
Vlns.

2

Violas

Vcl.

D. Bs.

224

Flutes

Oboes

Clars.

Bssns.

Horns

Trumpets

Trombs.

Timp.

Mrmb.

Vibes

Sn. Dr.

Harp

Solo Tuba/  
Bs. Tromb.

1  
Vlns.

2

Violas

Vcl.

D. Bs.

234

231

Flutes

Oboes

Clars.

Bssns.

Horns

Trumpets

Trombs.

Timp.

Mrb.

Vibes

Sn. Dr.

Harp

ff

ff

ff

1st

ff

ff

1st

ff

234

Solo Tuba/  
Bs. Tromb.

1

Vlns.

2

Violas

Vcl.

D. Bs.

f

sf

ff

sf

ff

ff

ff

3

5

**237**

*cadenza*

Solo Tuba/  
Bs. Tromb.

1  
Vlns. *ff*

2  
Vlns. *ff*

Violas *ff*

Vcl. *ff*

D. Bs.

243

Solo Tuba/  
Bs. Tromb.

*sfp* *mf*

**254**

250

Solo Tuba/  
Bs. Tromb.

*f* (accel.)

*a tempo*

256

Solo Tuba/  
Bs. Tromb.

*ff*

262

Solo Tuba/  
Bs. Tromb.

*sub. p* *cresc.* *ff*

**268** *accel.*

**272** *Allegro molto*

Flutes

Oboes

Clars.

Bsns.

Horns

Trumpets

Trombs.

Timp.

Mrb.

Vibes

Sn. Dr.

Harp

**268** *accel.*

**272** *Allegro molto*

Solo Tuba/  
Bs. Tromb.

1 Vlns.

2 Vlns.

Violas

Vcl.

D. Bs.

274

Flutes

Oboes

Clars.

Bsns.

Horns

Trumpets

Trombs.

Timp.

Mrmb.

Vibes

Sn. Dr.

Harp

Solo Tuba/  
Bs.Tromb.

1  
Vlns.

2

Violas

Vcl.

D. Bs.



284

Flutes

Oboes

Clars.

Bsns.

Horns

Trumpets

Trombs.

Timp.

Mrmb.

Vibes

S. Cymb.

Harp

Solo Tuba/  
Bs. Tromb.

1  
Vlns.

2

Violas

Vcl.

D. Bs.

Detailed description: This page of a musical score covers measures 284 to 288. The instrumentation includes woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Solo Tuba/Bass Trombone), percussion (Timpani, Mridangam, Vibraphone, Snare Cymbals), strings (Violins 1 and 2, Violas, Violoncello, Double Bass), and Harp. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and brass sections are mostly silent, with some activity in the Bassoon and Trombone parts. The percussion section features a rhythmic pattern in the Snare Cymbals and a melodic line in the Vibraphone. The strings play a sustained, arpeggiated accompaniment, with the Violins and Violas playing a melodic line in the upper register and the Violoncello and Double Bass playing a lower register line. The Harp provides a delicate, arpeggiated accompaniment. A large, faint watermark is visible across the page.

290

289

Flutes *mp* *mf*

Oboes *mp* *mf*

Clars. *mp* *mf*

Bssns. *f*

Horns

Trumpets *mp* *mf*

Trombs.

Timp.

Mrb.

Vibes

S. Cymb. *mp* *mf* to Sn. Dr.

Harp

290

Solo Tuba/  
Bs. Tromb.

1  
Vlns.

2

Violas

Vcl.

D. Bs. *f*

*accel.*

294

Flutes *f*

Oboes *f*

Clars. *f*

Bsns.

Horns

Trumpets

Trombs.

Timp.

Mrb. *f*

Vibes *f*

Sn. Dr. *mf* Snare Drum (snares off) to Tam-tam

Harp *f*

*accel.*

Solo Tuba/  
Bs. Tromb. *sub. p*

1 *f*

2 *f*

Vlins. *sub. p*

Violas *f* *sub. p*

Vcl. *f* *sub. p*

D. Bs. *sub. p*

299

Flutes *mp* *f*

Oboes *mp* *f*

Clars. *mp* *f*

Bsns. *mp* *f*

Horns *mf* *f*

Trumpets *mf* *f*

Trombs. *mf* *f*

Timp.

Mrb.

Vibes

Tam-tam

Harp *f*

Solo Tuba/  
Bs. Tromb. *ff*

1 Vlns. *f*

2 Vlns. *f*

Violas *f*

Vcl. *f*

D. Bs. *f*

303

Flutes *cresc.* *ff*

Oboes *cresc.* *ff*

Clars. *cresc.* *ff*

Bsns. *cresc.* *ff*

Horns *cresc.* *ff*

Trumpets *cresc.* *ff*

Trombs. *cresc.* *ff*

Timp. *cresc.* *ff*

Mrmb. *f cresc.* *ff*

Vibes *f cresc.* *ff*

Tam-tam *f cresc.* *ff*

Harp *f* *ff*

Solo Tuba/  
Bs. Tromb. *cresc.* *ff*

1 *cresc.* *ff*

2 *cresc.* *ff*

Violas *cresc.* *ff*

Vcl. *cresc.* *ff*

D. Bs. *cresc.* *ff*

Perusahaan

Eric Ewazen was born in 1954 in Cleveland, Ohio. He studied composition with Samuel Adler, Milton Babbitt, Warren Benson, Gunther Schuller, and Joseph Schwantner at the Eastman School of Music, Tanglewood and The Juilliard School, where he received his DMA. He has been a member of the faculty at Juilliard since 1980, composer-in-residence with the St. Luke's Chamber Ensemble of New York City and vice-president of the League of Composers-ISCMA.

A recipient of numerous composition awards and prizes, his works have been commissioned and performed by many chamber ensembles and orchestras around the world. Soloists in performance of his music include members of the New York Philharmonic, the Philadelphia Orchestra, the Boston Symphony, the Cleveland Orchestra, the Chicago Symphony, the Metropolitan Opera Orchestra, and the Vienna Philharmonic. His music has been heard at festivals such as Woodstock, Tanglewood, Aspen, Caramoor, and the Music Academy of the West.

His chamber music and his sonatas for wind and brass instruments have quickly become staples of the repertory. Southern Music Company has published a number of compositions by Dr. Ewazen, including his sonatas for trumpet, horn and trombone; the *Concerto for Tuba (or Bass Trombone)*; *Concerto for Trumpet and Strings*; *Roaring Fork Quintet* (woodwind quintet); *Ballade for Trombone (or Bass Trombone) and Piano*; *Ballade, Pastorale and Dance* for Flute, Horn and Piano; *Shadowcatcher*, a concerto for brass quintet; and *Trio for Trumpet, Violin and Piano*.

Well-Tempered Productions has released two all-Ewazen compact discs, featuring, among other ensembles and soloists, the American Brass Quintet and the St. Luke's Chamber Ensemble. Among his recorded works are the *Symphony in Brass* (Summit Brass on Summit Records), *Colchester Fantasy* (American Brass Quintet on Summit Records, and the Center City Brass Quintet on d'Note Records), *Sonata for Trombone* (Joseph Alessi on Cala Records), *Trio for Trumpet, Violin and Piano* (Philip Smith on Cala Records), *The Diamond World* (the Ahn Trio on EMI Classics), *Ballad for Clarinet, Harp, and String Orchestra* (CRS Records), *The Tiger* (Robert White, tenor, on Hyperilon), *Roaring Fork Quintet* (Borealis Wind Quintet on Helicon), *Ballade, Pastorale and Dance* (Margaret Swinchoski on Albany Records), *Dagon II* (David Taylor on New World Records), and *Shadowcatcher* (the American Brass Quintet accompanied by the Juilliard Wind Ensemble on New World Records).



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